

Ekaterina Skliar  
Domra Repertory

WORKS FOR DOMRA AND ORCHESTRA

Budashkin – Concerto for Domra in G minor

Shenderev – Concerto for Domra

Shishakov – Concerto for Domra No. 2

Tamarin – Concerto for Domra

Tsygankov – Concerto-Symphony for Domra

Vivaldi – Violin Concerto in A minor, RV 356

Violin Concerto in E major “La Primavera”, RV 269

WORKS FOR DOMRA AND PIANO

Balakirev – Impromptu

Beloshitsky – Triptych in Spanish style

De Falla – Suite Populaire Espagnole

Danza Española No.1 from La Vida Breve

Debussy – Clair de Lune from Suite Bergamasque

Frolov – Spanish Fantasy

Gade – Tango Jalousie

Gershwin/Frolov – Porgy & Bess Fantasy

Glinka/Balakirev – The Lark

Gubaidulina – Five Pieces for Domra on Tatar Folk Themes

Handel – Arrival of the Queen of Sheba from Solomon, HWV 67

Kreisler – Praeludium and Allegro in Style of Pugnani

Lukin – Variations on a Theme by Paganini

Massenet – Méditation from Thaïs

Paganini – Carnival in Venice

Piazzolla – Escualo

Oblivion

Tango-Etude No.3

Rachmaninov – Daisies, Op.38 No.3 (arr. Fritz Kreisler)

Vocalise, Op.34 No.14

Ravel – Blues and Perpetuum Mobile from Violin Sonata No.2

Pavane pour infante défunte

Sarasate – Nouvelle Fantaisie sur “Faust”

Serenata andaluza, Op.28

Scarlatti Domenico – Sonatas K.96, K.107 (tr. for domra and piano)

Shchedrin – In the style of Albeniz

Shnitke – Suite in the old style

Tsygankov – Chastushki

Poem in the memory of Dmitry Shostakovich

Rhapsody on two Russian Themes

Scherzo-tarantella

Sonata for Domra and Piano

Vieuxtemps – Rêve

Le Rossignol, Variations on the Theme of Nightingale by Alyabyev

## WORKS FOR DOMRA SOLO

Bach J.S. – Partita in A minor for Solo Flute, BWV 1013 (trans. for domra solo)

Koshelev – Caprice No.4 “In the light of rising sun”

Kruglov – Concert variations on a Theme Ural dance tune

Kryuchkov – Caprice No.2

Shekin – Fantasy on themes by Grieg “The Mountain King”

Tsygankov – Caprice No.1 “Prelude”

Caprice No.2 “Echo”

Caprice No.4 “Barcarolle”

Caprice No.5 “Paganini”

Zaiger – Fantasy on a Theme of a Russian folk song “Sronila kolechko” (“Dropped the ring”)

## Mandolin Repertory

### WORKS FOR MANDOLIN AND ORCHESTRA

Bach – Violin Concerto in A minor, BWV 1041

Concerto for Oboe and Violin, BWV 1060R

Hummel – Concerto for Mandolin in G major, S.28

Podgaitis – Concerto for Mandolin and Chamber Orchestra

Vivaldi – Concerto for Mandolin in C major, RV 425

Concerto for Lute (Mandolin) in D major, RV 93

Concerto for 2 Mandolins and String Orchestra in G major, RV 532

Concerto for Violin in G minor, RV 317

## WORKS FOR MANDOLIN AND PIANO/HARPSICHORD

Bartok – Roumanian Folk Dances (arr. Zoltan Szekely)

Beethoven – Adagio for Mandolin Harpsichord, WoO 43b

Andante and variations for Mandolin and Harpsichord in D-dur, WoO44b

Sonatina for Mandolin and Harpsichord, WoO 44a

Beloshitsky – Triptych in Spanish style

De Falla – Suite Populaire Espagnole

Handel – Arrival of the Queen of Sheba from Solomon, HWV 67

Munier – Bolero

Capriccio Spagnuolo, Op. 276

Valzer Concerto, Op. 241

Paganini – Sonata concertata, MS 2

Ravel – Pavane pour infante défunte

Pièce en forme de Habanera

Scarlatti – Sonata K. 81

Shnitke – Suite in the old style

## WORKS FOR MANDOLIN SOLO

Albéniz – Asturias

Bach – Violin Partita No. 2 in D minor, BWV 1004

Violin Partita No. 3 in E major, BWV 1006

Kioulaphides – Diferencias on the traditional Sephardic song “Morenica”